

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance (as 1 person) ½ reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd crnr), ½ reel with 2nd corner
 17-24 1s similarly dance ½ reel of 3 with Ladies 1st corner pstrn & ½ reel with Ladies 2nd corner pstrn
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle pstrn with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

WELCOME TO QUEEN'S CROSS (S4x48) 4C set

F Kyd Aberdeen Coll

- 1- 8 All dance RSh reels of 4 on sides
 9-16 1s+2s **also** 3s+4s dance RH across & LH back
 17-24 All advance 2 steps & retire, 1M+2L **also** 1L+2M turn RH (1s pass RSh to turn 2s on sides), 1s turn LH in centre
 25-32 1M+3L **also** 1L+3M turn RH, 1s turn LH in centre & turn 4s to end at bottom (2s+3s+4s step up last 2 bars)
 33-40 All turn partners 2H (4 bars), 2s+3s **also** 4s+1s circle 4H round to left into...
 41-48 All circle 8H round to left to end 2 3 4 1

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress
 Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & ladies LH)

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

- PART 1**
 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest man RH
 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
 17-24 All repeat bars 9-16 to original places
PART 2
 25-32 1L & 3M cross RH & cast behind 4s, pass RH & join end of line **while** 1M & 3L dance similarly behind 2s, all set
 33-40 All Advance+Retire, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Advance+Retire, circle 8H round ½ way to end in Sq.Set opposite to original places
PART 3
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
 73-96 Repeat PART 1

THE GARRY STRATHSPEY (S4x32) 4C set

J Cosh 22 SCDs+2

- 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
 9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s lead up to top & all face **as** for Reel of 4 on sides
 17-24 All set HS & dance ½ Grand Chain
 25-32 All dance Reel of 4 on sides. 2 3 4 1

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to face 2nd corners
 41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
 49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn RH 1½ times

THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1st Lady with 2s, 1st Man & 3rd Lady with 4s & 3rd Man + 5s), 1s & 3s turn ptnrs LH & cast one place

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette right round
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptnr, behind next Man, into RH across, in front of Man opp their ptnr, behind next Man into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple **as** Ladies dance in between cple, both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptnr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

ROBBIE OVER THE WAVES (R8x32) 3C (4C set)

B Sargent Ruthven Coll

- 1- 8 2s followed by 1s dance down below 3s, cross & cast up - 2s to top & cross (no hands) to 1st pl **as** 1s cast up to 2nd pl & turn LH to face 1st crnrs
 9-16 1s dance 'Hello-Goodbye' setting & end BtoB in middle (Man facing up)
 17-24 1s dance RH across (1M with 2s & 1L with 3s), pass RSh & dance LH across with other couple
 25-32 1L followed by partner dance up, cast on opposite sides & dance ½ Fig of 8 round 2s

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, swirl & dance out to opposite side
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in & turn right about to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
 9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ reel on Ladies side 1s end facing 3L (in top pstrn)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 2s+1s+3s in centre for Allemande
 25-32 3s+1s+2s Allemande

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstrns. 2 3 1

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
 17-24 1s set, cross RH & cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptnr & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
 33-40 All set, advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, advance & retire with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back